

New York Soundtrack

Attendees of April 15's annual fundraiser for the American Museum of the Moving Image got more than a standard dinner-dance in the bargain — they were treated to a surprise closed-circuit telecast of the Hearn-Hagler bout (donations were suggested, however). The black-tie Hotel Pierre feed raised close to \$10,000 for the museum, which is slated to open at the Kaufman Astoria Studios complex in 1987. Among the slew of celebs present were Sylvia Sidney, Barbara Barrie, Betty Comden, Treat Williams, Christopher Reeve & Laura Dern, Shirlee Fonda & Alex Trebek, Robert & Sallie Benton, Sidney Kingsley and Anna Strasberg. Following remarks by museum exec director Rochelle Slovin and board member Linda Lee Janklow, Anne Meara and Prof. Irwin Corey provided comic relief. Casually dressed latecomers looking to tangle with the formally dressed crowd watching the boxing match numbered Christopher Walken, Sean Penn, David Keith and Lorne Michaels.

Jill Clayburgh is inked in as emcee of a benefit art auction for Parallel Films ("A Matter Of Struggle" docu) May 7 at Littlejohn-Smith Gallery. Contributing U.S. artists include Mark di Suvero, David Hockney, Roy Lichtenstein, Susan Rothenberg, Richard Serra, and Paul Jenkins, who did the paintings created to Alan Bates in Clayburgh's film "An Unmarried Woman." ... Diane Collins, a publicist at Marion Billings Publicity, is at home recovering from minor surgery at Doctor's Hospital ... Donald P. Finamore, editor of the Oscar-winning docu, "Paul Robeson: Tribute To An Artist," has added two new wrinkles to his business: ¾-inch off-line video editing gear and his son, David Finamore ... Theater owners nationwide are being offered a country music video (transferred to 35mm film) from Ricky Skaggs. Gotham-based Music Motions is supplying the clip for pre-feature unspooling, as well as promo tie-in materials.

Don Johnson, star of tv's "Miami Vice" series, also toplines in the Florida-lensed indie feature "Cease Fire," written by George Fernandez and directed by David Nutter, both U. of Miami students. Feature about a family overcoming the effects of the Vietnam War on their daily lives was sponsored by the Viet Nam Veterans of America and preemred recently in Miami ... American Museum of the Moving Image is surveying experimental animation April 26-27 with the screening of 38 short films by Jane Aaron, Kathy Rose, George Griffin, David Ehrlich, Al Jarnew, Dennis Pies and Richard Protovin ... Assn. of Independent Video and Film-makers (AIVF) will hold its annual membership meeting May 2 at Taller

Latinoamericano on West 21st St. Events will include presentation of annual report, nominations for five of 11 slots on the board of directors, plus a party.

Elliott Gould will host the opening night dinner Thursday (25) at the Waldorf-Astoria celebrating the Israel Film Festival at Carnegie Hall Cinema, as well as marking the 37th anni of Israel's independence ... Soviet-American film retro (also unspooling in Gotham) will be presented in Washington, D.C. commencing May 31, at K.B.'s Foundry theater in Georgetown, scheduled by Intl. Film Exchange and Sovexport film ... The late François Truffaut's classic "Jules And Jim" opened Friday (19) at Lincoln Plaza theater via Films Inc. and Janus Films ... Dith Pran, Cambodian photographer portrayed by Oscar-winning Haing S. Ngor in "The Killing Fields," was named Intl. Goodwill Ambassador for Refugees by the U.N. in Washington Wednesday (17).

Maric Bloom has moved to Smith & Siegel Enterprises publicity firm after serving as Triumph Films' director of publicity for the past year ... Broadway star Caroline Lagerfelt (of "The Real Thing") has been signed to star in Sidney J. Furie's feature "The Iron Eagle" for Tri-Star Pictures. Set to roll in Israel next month, the Joe Wizan-Ron Samuels production has been penciled in as a November release ... Sidney Lumet's Lorimar production "Power" filmed recently at MTI studios, with MTI editors Bob Lefcovich and Dave Haggerty appearing in the picture portraying editors in a scene with pic's stars Richard Gere and Kate Capshaw.

The Museum of Modern Art's department of film and the National Committee on United States-China Relations hosted a reception Friday (19) in honor of a delegation from the People's Republic of China in conjunction with the museum's China Film Week II. A screening of the Chinese pic "Under The Bridge" followed.

Drammen Fest Reviews

(Continued from page 58)

Galskab

and with the director's preoccupation with Fjeldstad's facial and other (occasionally nude) physical assets, he throws her like a rag-doll through an orgy of clashing styles of writing and cinematography.

—Kell.

Adjö, Solidaritet (Goodbye, Solidarity) (NORWEGIAN-COLOR)

Drammen, April 13.

A UIP release of AS Mefisto Film production. Original story, screenplay, produced and directed by Svend Wam and Petter Vennerød. Camera (Eastmancolor), Philip R. Ogard; editor, Inge-Lise Langfeldt; Music (in Dolby stereo), Svein Gundersen with Tom Kobbelt singing Leonard Cohen's "Bird On A Wire" and Lou Reed's "Vicious"; production design, Tone Skjeldfjord, Viggo Jönberg; choreography, Inge-Lise Langfeldt; costume design, Kari Baade. Reviewed in Nordic Film Festival at the Saga-3, Drammen, Norway, April 13, 1985. Running time: 142 MINS.

Atle Svein Sturla Huges
Eigil Knut Husebo
Astrid Jorunn Kjellby
Atle's mother Wencke Foss
Fridtjof Thomas Robsahm
Mefistoles Björn Skagestad
Faust Per Frisch
Margarete Ellen Horn

For "Goodbye, Solidarity," the 10th feature in as many years from the writer-producer-director team of Svend Wam and Petter Vennerød the critics had a field-day branding it as gaudy, gross, tasteless, excessive in scope and length, overly theatrical and generally pretentious. Meanwhile audiences in Norway hastened to establish a new box-office smash.

"Goodbye, Solidarity" certainly is everything the local critics call it, but it also has an exuberance and vigor that help explain its audience appeal. Also, its topicality and subject-matter belongs sufficiently in the yesterday's news category to make its statements both familiar and entirely harmless. It states that the 1968 generation chose living well over both red and dead, and that they must now face the threats and drug-inflicted or unemployment-derived misery of their own teenage kids. How do the solid citizens face all this? According to Wam and Vennerød either by excessive drinking or by conniving and selling-out to advance their careers

even further.

Atle, a professor-psychiatrist, and Eigil, a National Theatre stage director, are the two men seen approaching middle age with all signs of defeat-amidst-success. Theatrical tableaux are interpolated to illustrate the two men's plight as well as their past, and sometimes the tableaux and nightmares merge with the general action into straight Grand Guignol. At other times, the directors use so many cinematic tricks that all narrative sense and natural drama sink to the bottom. As a post-grade horror show with music, "Goodbye, Solidarity" has worked itself into the most bourgeois of Norwegian hearts.

It is highly doubtful, however, if this local brand of satiric firewater will travel well, if at all. —Kell.

Rakkauselokuvu (The Love Movie) (FINNISH-COLOR)

Drammen, April 12.

A Reppufilmi Oy release of Reppufilmi/Anssi Mänttäri. Camera (Eastmancolor), Heikki Katajisto; editor, Raija Talvio; music, F. Sor, Anssi Tikkanen. Reviewed at the Saga-2 in Nordic Film Festival, Drammen, Norway, April 12, 1985. Running time: 85 MINS.

Raja Liisa Halonen
Hanno Markku Toikka
Kalle Antti Liija
Also with: Riitta Havukainen, Paavo Piskonen, Erkki Astala.

"The Love Movie" has a plot that would sound like dramatically-charged triangle stuff: a young married couple can have no children. So she has affair with other man, who happens to become gradually the husband's friend, too. The way writer-director Anssi Mänttäri tells it, however, it comes out a rather sad and little comic comedy.

Mänttäri works mostly through fixed framings enlivened primarily by dialog and sharp though subdued acting in the three lead roles. While the plight of the young husband is at first viewed in a rather comical light, and while the lover enters mostly as a playboy-crawn, both men soon prove sensitive as well as sensible in different, very sympathetic ways. When the woman finally gets pregnant by her lover, but discards him in favor of her husband, she too seems to have her actions redeemed by sound instincts.

—Kell.

FILM ATTENDANCE DROPS IN QUEBEC

Montreal, April 23.

While overall attendance at film theaters in the province of Quebec dropped 5% between 1981-1983, screening of English-track films increased from 30 to 40% of total showings during this same period, according to a recently released government survey.

Meanwhile, the number of French-track screenings dropped from 68% to 58% of total screenings over this two-year span. The same Quebec provincial survey indicated the number of screens fell by 11%, from 350 to 313, between 1981 and 1983. Other findings showed an increase in attendance for films classified for all and a decrease for those geared to adults only. Attendance at drive-ins dropped 25%.

On the plus side, total receipts from film houses in the province went up 10% or \$66,000,000, while ozoons' receipts rose almost \$67,000,000.

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